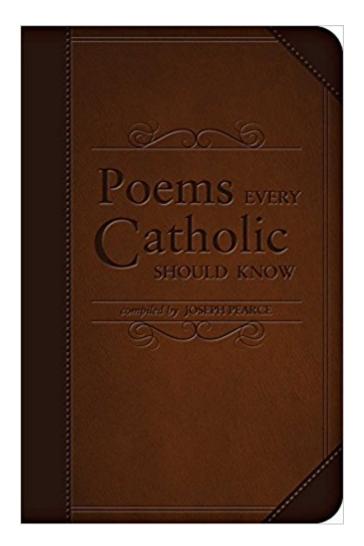


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Poems Every Catholic Should Know





Synopsis

Carefully curated and beautifully bound. An uplifting gift! This anthology provides some of the finest Christian verse written during the second millennium of Christianity. All of the great ones are here: Hildegard of Bingen, Francis of Assisi, Dante and Chaucer from the High Middle Ages; Teresa of Avila, John of the Cross and John Donne from the Reformation; English and American Romantics such as Browning and Whittier; late nineteenth-century mystics like Dickenson and Hopkins, as well the great converts of that period like Newman and Chesterton. A conscious attempt was made to meet both the standards of academia and the tastes and sensibilities of the faithful. The selections are arranged chronologically to serve also as a history of verse. Brief biographical and anecdotal introductions reveal the varied relationships of the poets with each other and with the trials and tribulations of their day. This magnificent collection is essential for all poetry lovers for those who respond to the beauty of the written word penned in the service of spiritual truth.

Book Information

Leather Bound: 336 pages Publisher: TAN Books; Lea edition (December 5, 2016) Language: English ISBN-10: 1505108624 ISBN-13: 978-1505108620 Product Dimensions: 5.8 x 0.5 x 8.8 inches Shipping Weight: 1.1 pounds (View shipping rates and policies) Average Customer Review: 4.4 out of 5 stars 32 customer reviews Best Sellers Rank: #66,652 in Books (See Top 100 in Books) #1 inà Â Books > Christian Books & Bibles > Christian Denominations & Sects > Christian Science #19 inà Â Books > Christian Books & Bibles > Literature & Fiction > Poetry #75 inà Â Books > Literature & Fiction > Poetry > Themes & Styles > Inspirational & Religious

Customer Reviews

Joseph Pearce is Director of the Center for Faith and Culture and Writer in Residence at Aquinas College in Nashville, Tennessee. He is a renowned biographer whose books include his autobiography,à Race with the Devil: My Journey from Racial Hatred to Rational Loveà Â (Saint Benedict Press, 2013);Ã Â Candles in the Dark: The Authorized Biography of Fr. Ho Lung, Missionaries of the Poorà Â (Saint Benedict Press, 2012),Ã Â Through Shakespeare's Eyes: Seeing the Catholic Presence in the Playsà (Ignatius Press, 2010); andà Â Tolkien: Man and Myth, a Literary Lifeà (HarperCollins, 1998). He is the recipient of an Honorary Doctorate of Higher Education from Thomas More College for the Liberal Arts and also received the Pollock Award for Christian Biography. He is co-editor of theà St. Austin Reviewà Â and has hosted two series on Shakespeare for EWTN, as well as hosting several EWTN productions on J. R. R. Tolkien.

Didn't enjoy that much. Old English and difficult to understand.

I love it, It is a good bedtime read.

a fine spiritual guide

Great Poems!

Now this is TRULY a book EVERY CATHOLIC SHOULD OWN.Beautiful presentation.Beautiful collection.Lovely little bios by Joseph Pearce.He gave us a gift in this collection!A Poem A Daykeeps the mind ponderingthe heart musingthe eye twinklingso then maybe - just maybethe doctor will stay away......yeah. doesn't rhyme. but don't worry, i'm not in the book. ;0

Brilliant! Joseph Pearce is a very popular essayist, and in POEMS EVERY CATHOLIC SHOULD KNOW he has demonstrated excellence in taste, selection, and utility. The quality of the poems selected, mostly English and Catholic, but not exclusively, could hardly be bettered. Sure, some readers might quibble with this item or that one, but I don't know that anyone else could have assembled a selection this good. The book is bound in leather, which takes travel and abuse better than hard boards, and is approximately 6" x 9", too big for most pockets but just right for a carry-on, purse, or school pack. The paper is off-white, the print is somewhat larger than in most books, and the typeface is attractive an easy, making this an easy-on-the-eyes volume. The authors include Hildegard von Bingen, Chaucer (in Middle English, which with very little effort both you and your child can understand and enjoy), Dante, St. Robert Southwell, Edmund Spenser (not our friend, but he does has his moments), John Milton (the same), John Donne, Charles Wesley, Coleridge, Newman, Whittier, George MacDonald, Thompson, Belloc, Chesterton, and more, more, more. If you've been good, you deserve this book; if you've been bad, you need this book. With it Mr. Pearce has given the world a generous offering from 2,000 years of Christian truth and beauty.

Joseph Pearce and TAN should be congratulated for publishing a book so pleasing to the eye and the touch, as well as the mind. Leather bound, with high-quality paper with gilded edges, and each page laid out with generous space, Poems Every Catholic Should Know makes the reader's re-discovery of poetry and tactile and visual delight. The poems are very well chosen, with many surprises along the way, such as the selections by St. Robert Southwell and Francis Thompson. This is not a collection of the "usual suspects," Pearce has got off the beaten pass just enough to surprise those familiar already familiar with Christian poetry, while not passing over the masters any reader should know -- Dante, Chaucer, Milton, Spencer, Herbert, Donne, Hopkins, Newman, and Chesterton, among others. I particularly appreciated Pearce's inclusion of Thomas Traherne, Oscar Wilde, Ernest Dowson, and Maurice Baring, all deserving more appreciation as poets than they presently enjoy. A book such as this could have been a predictable bore, but the collaboration between Pearce and Tan has resulted in a volume that will delight any interested reader.

This book is a treasure. Very pleasant to look at, to hold, to read, and the selection of poetry is PHENOMINAL. Everything I could have asked for and more. I carry this book in my purse and it's like I can carve out silence and music no matter where I am. Truly, I have never felt so strongly about a book in my life. I don't usually *write* reviews but I felt so strongly about this book that I came on specifically to do so. I LOVE it.

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